

VIOLINO SECONDO

Moderato

QUARTETTO I

10

VIOLINO SECONDO

3

Andante

Andante

F. P.

mF.

mF.

P. mF.

P.

P.

Allegretto

Allegretto

P.

F.

mF.

mF.

P. F.

FP.

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QUARTETTO II

14 staves of musical notation in treble clef, 2/4 time. The key signature has one sharp (F#). The music features various dynamics including piano (p.), forte (f.), mezzo-forte (mf.), and sforzando (sf.). There are also markings for 'F.' (Forte) and 'P.' (Piano) at the beginning of some staves. The score includes a double bar line with repeat dots in the 8th staff, and a second ending marked with a '2' in the 14th staff.

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5.

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). Dynamics include *P.* (piano) and *F.* (forte). A first ending bracket is present at the end of the system.

Andante *P.* *mF.* *P.*

Second system of musical notation, measures 5-8. The tempo is marked *Andante*. The time signature changes to 3/4. The music is marked *Sotto Voce*. Dynamics include *P.* (piano), *mF.* (mezzo-forte), and *P.* (piano).

Third system of musical notation, measures 9-12. The music continues in 3/4 time with a key signature of one sharp.

Fourth system of musical notation, measures 13-16. Dynamics include *mF.* (mezzo-forte) and *P.* (piano).

Fifth system of musical notation, measures 17-20. Dynamics include *F.* (forte).

Sixth system of musical notation, measures 21-24. Dynamics include *P.* (piano) and *F.* (forte).

Tempo di Menuetto *P.* *F.*

Seventh system of musical notation, measures 25-28. The tempo is marked *Tempo di Menuetto*. The time signature changes to 3/4. Dynamics include *P.* (piano) and *F.* (forte).

Eighth system of musical notation, measures 29-32. Dynamics include *F.* (forte).

Ninth system of musical notation, measures 33-36. Dynamics include *mF.* (mezzo-forte).

Tenth system of musical notation, measures 37-40. The music continues in 3/4 time.

Eleventh system of musical notation, measures 41-44. Dynamics include *P.* (piano). The system ends with a double bar line.

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Allegro Moderato

QUARTETTO III

Allegro Moderato

QUARTETTO III

Andante

Dynamics: P., F., mF., FP.

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VIOLINO SECONDO

Moderato

QUARTETTO IV

1

F.

P.

F.

F.

FP.

FP.

F.

F.

P.

F.

FP.

FP.

F.

mF.

VIOLINO SECONDO

9



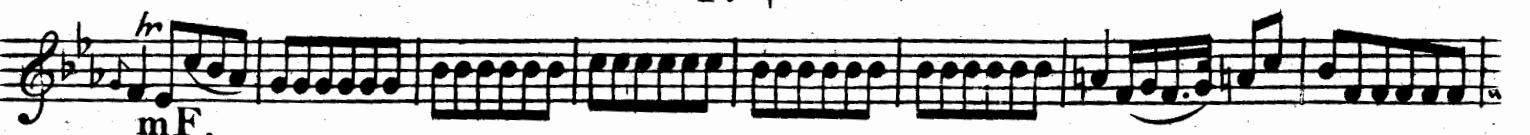
Rondo
Grazioso



Da Capo

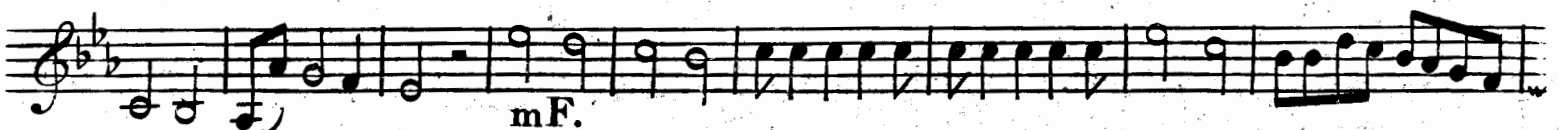
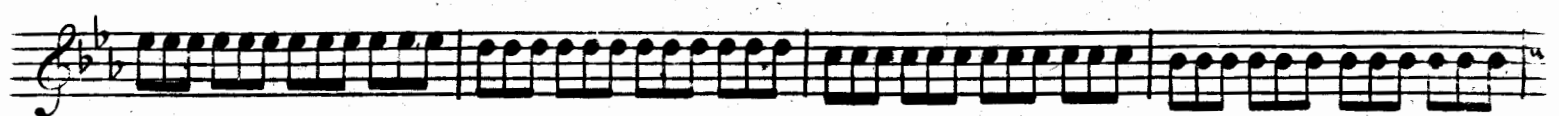
Andante

QUARTETTO V



VIOLINO SECONDO

Vivace

Tempo di
Menuetto

VIOLINO SECONDO

11

First system of music for Violino Secondo, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics: *F.* (Forte), *P.* (Piano), and *FP.* (Forzando). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

QUARTETTO VI

First system of music for Quartetto VI, measures 1-10. The key signature has one sharp (F#), and the time signature is 2/4. The tempo marking *Andante* is present. The notation includes a *P.* (Piano) dynamic.

Second system of music for Quartetto VI, measures 11-20. It includes a variation marking *Var:1.* and a *P.* (Piano) dynamic.

Third system of music for Quartetto VI, measures 21-30. This system contains continuous sixteenth-note passages.

Fourth system of music for Quartetto VI, measures 31-40. It includes a *Sotto Voce* marking, a variation marking *Var:2.*, a *Solo* marking, and a *F.* (Forte) dynamic.

Fifth system of music for Quartetto VI, measures 41-50. It includes a *h* (marcato) marking.

Sixth system of music for Quartetto VI, measures 51-60. It includes a variation marking *Var:3.*, a *h* (marcato) marking, and *F.* (Forte) and *P.* (Piano) dynamics.

Seventh system of music for Quartetto VI, measures 61-70. It includes a variation marking *Var:4.*

Eighth system of music for Quartetto VI, measures 71-80. It includes a variation marking *Var:5.*

Ninth system of music for Quartetto VI, measures 81-90. It includes a *F.* (Forte) dynamic.

VIOLINO SECONDO

Allegro
Molto

hr *F.*
P. *1*
mF. *F.*
P. *F.* *1* *F.*
Allegretto *F.* *P.*
hr *P.*
F. *FP.* *P.*
F. *F.*
F. *F.*
P. *Fine*